

The Frankfur School's  
**THE CULTURAL BARXIST**

Furry culture, politics and art.



## Who We Are

We are a group of furrries including artists, writers and musicians. We all come from different backgrounds, and we come together because we want to fight against oppression. Oppression from our economic system, or oppression from our political system. We come from different political tendencies, and while we may have some disagreements on the causes and solutions to the oppression we face we can still work together to fight against it. We are here to spread class consciousness, to fight Nazism, and to promote the accepting and caring community that we love.

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As well as others who wish to go uncredited.

If you would like to submit something to the zine, such as a piece of art or an article you think would fit in, please contact us at:

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## Why We Fight by @korosarum

We don't fight because we enjoy it, it's for our own survival. As a transgender woman, Nazism as an ideology is against my very existence seeing me as a degenerate pervert who should be put down. Others who fight are people of color, those of differing religions, or other gender and sexual minorities. Nazism is a threat against us and when someone tries to end your life self defense is called for, simply laying down and giving up isn't an option.

I should point out that Nazism has a specific definition, with many seeming to believe that when I say I'm fighting against it I'm simply fighting against right-wing people in general. This is untrue, the majority of right-wing people are not Nazis or defenders of Nazism; the majority are good people who I believe are misguided but are still rational people. The ideology of Nazism is one of hatred, of "racial purity" and moral absolutism. Criticism of Nazism seems to be a taboo subject in modern times, with many jumping to its defense not because they are Nazis but because they have misguided themselves into thinking that all ideology is equally acceptable.

An ideology that has led to such death not by incompetence or circumstance but by maliciousness has no place in modern society. Freedom of speech shouldn't protect recruitment and organization for genocide.

Those who watch the coming fight from the sidelines must realize that if we lose, we won't be the only ones to be "taken care of". Even those fighting on the other side who may not see such a thing coming will be there with us if we lose. This isn't simply a fight against an opposing ideology, this will become a fight of life or death, freedom or slavery, socialism or fascism.

As our capitalist system reveals its faults our society will become more unstable and far more easy to subvert, with multiple end results. Our only true paths are Socialism or Barbarism. While this is a pessimistic view the most likely result if somehow capitalism does survive is massive climate change, leading to the end of our species.

# Subversive Action

by Feilong Gecko

For many of us – those who watch the protests against the ideals which directly threaten us and our families but are unable to attend due to any number of reasons – making our opinion on the current system, and the oppression therein, known can be difficult. From being unable to escape the trappings of our debt to just trying to make every dollar count towards our ideal future and ideal selves, we are forced to buckle under the heel of the lordship of the labor incentive. So the question, when you have no capacity to seemingly control your own destiny, continually shuffled between shift and job, is this: How do you manage to eke out a rebellion against the very oppression which seeks to suppress your voice? How can the mighty labor force, so enkindled by its own suffering yet so dominated to have its voice drowned out by a minority, manage to claim back that which is rightfully theirs?

Subversion, my brothers and sisters!

What is Subversion?

Subversion is an act of rebellion that involved nonviolently and discreetly breaking the very rules which are set in place to oppress and dominate the work force. From petty theft, to piracy of DRM handled music, books, and games, to the less illegal “rooting” of your own property, to the mere act of supporting a local business in lieu of a major corporation which comes to small towns and decimates their economy, subversion is a hit back against these capitalistic, greedy lords. To their profit, to their property, to the very foundations on which they extract their wealth, subversion hits all manner of points which these very lords claim to value.

“All men recognize the right of revolution; that is, the right to refuse allegiance to, and to resist, the government, when its tyranny or its inefficiency are great and unendurable.” – Henry David Thoreau

When the population no longer holds power in government, in politics, in their own lives, revolution becomes necessary. When revolution, bloody and violent, is unable to be achieved, through either a lack of cohesiveness, order, or strength, subversion must be explored, understood, and employed.

Why Subversion?

In recent news, especially so in the last six months, there has been much talk, coverage, and flagrant distaste for protests, often labelled as riots – either justly or unjustly. These protests are rebelling against the very same inefficiency, oppression, and domination of government and corporation. They receive much more coverage, often are more direct in their calling out of officials and laws which are deemed corrupt and unjust, and tend towards nonviolent means of revolution. So when these protests are shown to have more power in changing the course of society, of politics, of law, why should we then commit ourselves to secretive acts of subversion? When protests are shown to be more direct in their influence, more legal in their means towards the same end, why should we then commit ourselves to acting against the law which is being sought to be changed?

If you work a regular job, hold more than two jobs, barely have the means to support yourself and your family, or lack the ability to travel days, or weeks, to a protest to become ingrained in the culture of revolution, the answers to these questions seem obvious. Subversion is an act of rebellion that all manner of oppressed can achieve and propagate, as it often costs nothing, requires no extensive travel, and can remove arbitrary obstacles which may otherwise make a road impassable. Protests, while more effective and direct, require many days of preparation, hundreds of dollars for travel and lost income, and can often result in a higher rate of incarceration and injury if done improperly. Subversion, on the other hand, can be done without the technically breaking of laws, can attack the profit of an oppressive corporation – however minutely – and can more actively repair the damage to a local economy performed by major corporations than any protest.

How can I Subvert?

If you have never subverted government and corporation before, you are probably asking yourself how you become ingrained into this secretive and often unknown culture, or, you are realizing that these acts which you potentially perform everyday are considered acts of subversion.

First, a local business will have all, or mostly, local products. From selling produce and meat grown and curated by local farmers to offering goods that were handcrafted by someone in the area, an enriching local business will always be able to relay, often by first name, the source of their goods. This interconnectivity of local businesses is often performed in an effort to cooperate with, not compete with, the citizens of the very economy they live alongside.

Secondly, a local business will often offer their employees a reasonable, and fair, wage. This is often the hardest to do for a local business, as their overhead is often larger than that of a larger corporation, but can be achieved through various means; either through offering a cooperative business model with its employees, supporting their employees in other indirect means – such as benefits or supporting them in times of crisis – or simply offering products at a higher price so as to pay fair wages. This is the least common among any – including local – businesses, as often in an effort to remain competitive with large corporations, costs must be cut, overhead reduced, and the easiest way to do that is to decrease what workers are paid. But be diligent! As local businesses thrive and large corporations wane, prices drop, wages increase.

Third, a local business will always inject any extra profit into the community, through support of local enrichment organizations, providing extra entertainment or services at no extra cost, or simply partnering with other businesses in an effort to create a cohesion of local citizens. It is easy for a business owner to feel entitled to the profit which their business has made, and inject that profit into their pocket instead of their community, but a citizen which is involved in and cares about their local community will be able to overcome this feeling of entitlement.

But what if your local economy is dead, or dying, due to the infiltration and imperialistic tendencies of these large corporations and there are little to no local businesses to support? Petty theft, or minor acts of vandalism, which infringe upon the profit of these very corporations that act against the motivations and interests of the local community can be performed. But these illegal and dangerous acts must be done under a wary watch and with a respect for what is being targeted. You will potentially be incarcerated, targeted with violence, and your property and autonomy may be seized. This is the most dangerous form of subversion, as it is the most prone towards injury and enforcement. So how does one perform this act without getting caught?

First, always be diligent, and remain aware of your surroundings. When performing acts of illegal subversion, you must be aware at all times of cameras, security personnel, or anyone who may tip off the police force to your actions. Most vandalism is best done in locations where no cameras are present and there is light foot traffic. There are instances where it would be best to do it under the cover of night, and instances where it would be best to do in broad daylight. Petty theft is best done in coordination with purchases, in aisles where cameras are restricted, or in departments where amounts may not be exactly counted. Learn your surroundings, and understand what circumstances are best for the subversion of your choice.

Secondly, know the laws in your area, and the loopholes in them. The best subversion is done when it distorts the spirit of an unjust law and uses it against those who enforce and support its existence. Since the laws can vary greatly, little advice beyond simply learning about them and thinking creatively. Third, always have an out. If you do in fact get caught, know where you can disappear to, where your exits are, or know how to talk (or bribe) your way out of a situation. You can't be arrested if they can't catch you, nor can they issue a warrant if they don't know who you are. Your out could be as simple as a facemask hiding who you are, a backpack of clothes you can change into, or as simple as knowing corners authorities won't know to turn. Remember, first and foremost subversion is about secrecy.

These listings are neither meant to be exhaustive, or all inclusive, but can offer a general guideline on how to get started in subversion.

“Unjust laws exist: shall we be content to obey them, or shall we endeavor to amend them, and obey them until we have succeeded, or shall we transgress them at once?” -Henry David Thoreau

# Suicidal Development by @korosarum

From the election of Donald Trump to the extreme weather, the previous year was an extreme one by any standards; some parts of the United States and Canada saw an average temperature differential compared to the last century of 4°C or more, with most of the Midwest and Northeastern USA seeing a differential of at least 2°C. The climate is changing, and whether we do anything to combat it is more important than ever. However, we must abandon the idea that we as individuals can make a difference.

In 2012, just three companies made up 6% of the United States' annual total of air pollution, adding approximately 375 million metric tons of carbon dioxide to the air. Just 15 of the worlds largest commercial shipping vessels causes more air pollution than every single car in the world. Some may point to China as the world's largest polluter and with the USA comes up second on the list. This is true however China has an emissions per capita of 7.73 metric tons of carbon dioxide while the USA ranks at 16.07. While we elect a man who says that climate change is a hoax invented by China, they are the world leader in renewable energy production and are continuing to increase their investment.

Individual contributions to environment change are negligible. For every can, bottle, or plastic bag you recycle a multinational corporation dumps thousands of tons of carbon dioxide into the air. Some might turn to regulation as the answer, but just a fine won't stop a corporation from polluting. There's a simple calculation they have to make, if the cost of the fine is less than the cost of complying with the regulation, they will continue to be non-compliant. But if the cost of the fine is greater than the cost of regulation, they will lobby the government to reverse regulations. A corporation will never act in the interest of people -even it's own customers- only in the interest of it's shareholders. Even corporations supposedly dedicated to the environment are the largest polluters in the world. All campaigns to rebrand multinationals as environmentally friendly is simply for their own public relations.

Current projections put us at 2°C of warming by 2030, and this will mean the collapse of ice sheets in Greenland and Antarctica, continuation of the droughts we are already seeing today, and a world without coral reefs. If 2°C is a catastrophe, 6°C is perhaps a death sentence for anyone living outside of polar and sub-polar regions. With the failure of agriculture, stratification of oceans, mass extinctions not seen since the Permian period, and the loss of many vital natural systems. This may sound like an impossibility, but it is the crisis we are heading towards. If climate change represents a gap in the train tracks, then we are racing towards it not of our own ignorance but of our leaders' indifference to our impending derailment.

The only answer to our current environmental is to turn away from industrial overproduction, to stop burning oil and coal, to destroy the current political and economic system of capitalism. As long as the de facto power in our society is tied to wealth, we will never stop the ideology of infinite growth that permeates every facet of our society. Infinite growth on a finite planet isn't sustainable, eventually we will run out of resources, and the system will collapse. We cannot just wait around to do something until this collapse does happen, we have to organize now or it will be too late.





## Howl, section II by Allen Ginsberg

What sphinx of cement and aluminum bashed open their skulls and ate up their brains and imagination?  
Moloch! Solitude! Filth! Ugliness! Ashcans and unobtainable dollars! Children screaming under the stairways!  
Boys sobbing in armies! Old men weeping in the parks!  
Moloch! Moloch! Nightmare of Moloch! Moloch the loveless! Mental Moloch! Moloch the heavy judger of men!  
Moloch the incomprehensible prison! Moloch the crossbone soulless jailhouse and Congress of sorrows! Mo-  
loch whose buildings are judgment! Moloch the vast stone of war! Moloch the stunned governments!  
Moloch whose mind is pure machinery! Moloch whose blood is running money! Moloch whose fingers are ten  
armies! Moloch whose breast is a cannibal dynamo! Moloch whose ear is a smoking tomb!  
Moloch whose eyes are a thousand blind windows! Moloch whose skyscrapers stand in the long streets like  
endless Jehovahs! Moloch whose factories dream and croak in the fog! Moloch whose smoke-stacks and anten-  
nae crown the cities!  
Moloch whose love is endless oil and stone! Moloch whose soul is electricity and banks! Moloch whose poverty  
is the specter of genius! Moloch whose fate is a cloud of sexless hydrogen! Moloch whose name is the Mind!  
Moloch in whom I sit lonely! Moloch in whom I dream Angels! Crazy in Moloch! Cocksucker in Moloch! Lack-  
love and manless in Moloch!  
Moloch who entered my soul early! Moloch in whom I am a consciousness without a body! Moloch who fright-  
ened me out of my natural ecstasy! Moloch whom I abandon! Wake up in Moloch! Light streaming out of the  
sky!  
Moloch! Moloch! Robot apartments! invisible suburbs! skeleton treasuries! blind capitals! demonic industries!  
spectral nations! invincible madhouses! granite cocks! monstrous bombs!  
They broke their backs lifting Moloch to Heaven! Pavements, trees, radios, tons! lifting the city to Heaven  
which exists and is everywhere about us!  
Visions! omens! hallucinations! miracles! ecstasies! gone down the American river!  
Dreams! adorations! illuminations! religions! the whole boatload of sensitive bullshit!  
Breakthroughs! over the river! flips and crucifixions! gone down the flood! Highs! Epiphanies! Despairs! Ten  
years' animal screams and suicides! Minds! New loves! Mad generation! down on the rocks of Time!  
Real holy laughter in the river! They saw it all! the wild eyes! the holy yells! They bade farewell! They jumped  
off the roof! to solitude! waving! carrying flowers! Down to the river! into the street!

## The Name of the Beast a response to Howl by @korosarum

Oh you who brought love but whose heart is hollow. Oh you who brought war but whose resolve is shallow. Oh  
you who has lead us on this perilous path, who has lead us to greed and folly, rape and industry,  
power and politics. Oh you who Ginsberg named Moloch I name Ishtar or Astarte!  
Oh you who has stolen us from our true mother and feeds us from thy barren breast. Oh you who has taken  
our life but now builds factory and tenement atop our corpse. Oh you who has built society up  
from the dirt and in doing so destroyed the land, poisoned the soil, reached her hand into the  
true mother Earth's chest and tore out her heart. Oh you whose name Yahweh warned us of!  
Oh you who subsumed all religion, all ideology, all thoughts of man's mind. Oh you who infected our world,  
not just with toxin but with politic. Oh you who used this new-found power to do your mindless  
bidding, for you're are not but a bloated rotting but still fecund corpse, and perhaps every man in the  
world had unnamed untold bastard offspring with you!  
Oh you whose name we dare not tell the truth of I name you Betrayer! Murderer! Liar! Thief! Butcher!  
Executioner! Deceiver! Cheat! Rapist! Oh you whose crimes innumerable we forgive and forget.  
Oh you whose enemies we slaughter of our own will, who we slander of our own will, who we  
perpetrate crimes innumerable of our own will. Oh you whose name is envious, whose  
vile rotten name we worship at the feet of!  
Oh you who would have us walk off a cliff, we do your bidding. Oh you who would have us act as the hangman  
of our children, we do your bidding. Oh you who would have us burn down our home, we do your  
bidding without question, thought, reason, or purpose. Oh you who would have us spread thy  
name across all borders, finding new ranks of pious who are helpless without your power, who shall  
starve without your blessing, who shall be brought to eternal absolution at thy side in the deepest pit  
of hell after they have finished raping Earth in your name.



While Ginsberg's Moloch seems to call out the nature of our political and economic system, I disagree about how hideous and untempting his ideation of the God of our system is, and that it is something we are born with rather than something that we are born into. I see the God of our political and economic systems as a beauty who we covet, who makes us envious of who she favors. The child sacrifice of Moloch is actually the temptation and desire of Ishtar. Why would we as a people ever worship a God as hideous as Capitalism, unless such a God was beautiful.

While it is a hideous system deep down, Capitalism isn't an ugly one at first glance. It seems to raise people out of poverty, spread wealth to those who are deserving, and help bring innovation to all but the reality is those that are "raised out of poverty" are still enslaved, forced to work day and night to put a meal on the table. Those who are "deserving of wealth" are simply those who own the means of production. While Capitalism brings life saving innovation to some, others will never be able to afford such technological marvels, and worse those who may have ideas about how to innovate will never have the time to bring such ideas to reality.

Many will say that Capitalism is the only system that allows freedom, but what freedom does a starving child have, what freedom does an unemployed homeless man have, what freedom does a single mother who works three jobs to feed her children have? Capitalism may lead to freedom for those privileged few who control the wealth in our society but to the majority of us we shall never see such wealth nor shall we have such freedom.

Despite my criticism, I absolutely encourage you to read the full version of Howl, despite being over 60 years old it's still extremely relevant to the experience of young people in our current place in time.

Although I am not a religious women, I did mention that Yahweh had warned against Ishtar in the bible, where the people of Pathros worshipped Ishtar (also called the queen of heaven), god made their land desolate (Jeremiah 44:16).

16 As for the word that thou hast spoken unto us in the name of the LORD, we will not hearken unto thee.

17 But we will certainly do whatsoever thing goeth forth out of our own mouth, to burn incense unto the queen of heaven, and to pour out drink offerings unto her, as we have done, we, and our fathers, our kings, and our princes, in the cities of Judah, and in the streets of Jerusalem: for then had we plenty of victuals, and were well, and saw no evil.

18 But since we left off to burn incense to the queen of heaven, and to pour out drink offerings unto her, we have wanted all things, and have been consumed by the sword and by the famine.

19 And when we burned incense to the queen of heaven, and poured out drink offerings unto her, did we make her cakes to worship her, and pour out drink offerings unto her, without our men?

20 Then Jeremiah said unto all the people, to the men, and to the women, and to all the people which had given him that answer, saying,

21 The incense that ye burned in the cities of Judah, and in the streets of Jerusalem, ye, and your fathers, your kings, and your princes, and the people of the land, did not the LORD remember them, and came it not into his mind?

22 So that the LORD could no longer bear, because of the evil of your doings, and because of the abominations which ye have committed; therefore is your land a desolation, and an astonishment, and a curse, without an inhabitant, as at this day.

## My Comrade in Fur by @LeftistFoxbutt

Desperate times are ahead no matter what immediate political course of action is taken. The current administration has merely become a hyper-focal point of all the dysfunction of current world economics funneled down into one repugnant man. That man is but a symptom. He is not the problem but merely a repercussion of the cancerous economic system of wealth extraction that has been allowed through our inaction to become malignant and attack its host. Once this man is gone troubled times are still ahead, though better masked under a veneer of convincing smiles and flashy products, as the Spectacle of society has many many ways to dazzle us back into a slumber. But while that Spectacle dazzles more resource wars will be fought, money will concentrate in just a few families, laws will subvert the will of the people in favor of the profits of companies, and all normal people will struggle to survive. To survive the coming instability and poverty that will be visited upon the world by growth for the mere sake of growth we as a Fandom must recognize our communal values, collectivize our efforts, and give no quarter to those who would put them in jeopardy, especially those of our own. Our Fandom is situated perfectly to form a grand levee against the coming political and economic crises the liberal world is about to face. We must come together like we have proven we can do in the past and now think of ourselves as one whole, a collective culture, or we shall be torn asunder. We shall be divided and turned into a commodified consumable market for the world to exploit at the expense of every indigenously furry artist, writer, craftsman, and performer.

'Fandom' is inherently a marketing term. It the definition of a market. It designates a specific population who is readily receiving of a good whom may be sold to. It is therefore more by tradition and familiarity that Furies take on the namesake, as there is nothing "fandom" about us. We are the only fandom which can claim ownership of its own ways and means from top to bottom along all aspects of our culture. We as a people craft our own suits, produce our own likenesses in art, organize our own communities, sell each other our own produce, and just about the only thing we lack direct control over are the production of the raw materials; the thread and graphite and silicon, and the venues in which we celebrate our culture. The ownership of our venues would be remedied shortly in the best of all possible worlds. It is this unique ownership of our community which liberates us from the woes and manipulations of faced by all market fandoms, and which gives us our inherent Socialist furry values of self-exploration, integration, liberation, cooperation, independence, and artistic development; values which in the coming times must be vigorously defended by giving no quarter or ground to those who call these values trash, above all those who share our namesake!

A "market fandom", as I'm sure those of us with intersecting interests in other communities, is a fandom which was either created for the sole purpose of selling a product to a population or was 'discovered' and appropriated into a product that appeals to a much larger population thus destroying and mutating the original concept of creation. Sometimes the product created does not even end up acquiring its target market and instead finds itself appropriating an entirely different market for its product, such as My Little Pony.

Many times, the producer does not appropriate just a fandom. It can appropriate an entire culture or civilization and destroy it in the process of creating a sellable facsimile (like every damn tiki trinket in every hawaiian souvenir shop). It is this culturally destructive property of production that is the most dangerous. I can see a world in which in desperation for spectacle our Fandom is appropriated by corporate interests, gutted of all its honesty and originality, cast aside like an empty shell for the purpose of popularizing 'Furies' in web videos, boy bands, and video games and having cheap ears and tails to sell to pre-teens in Hot Topic. Ironically I believe the rampant porn for which we feel we must explain away to the outside world is the sole reason that every attempt by that outside world to do this has failed miserably. It makes us difficult to co opt and sanitize for sale to the most natural market giant talking animals has... but the corporate world could do it if they really needed to. For 40 years we have been lucky, but markets are carnivorous and will devour our culture, destroy our home industries, sanitize and commodify our art, run the fad through its course, make maybe 5 of us temporarily wealthy, and then discard us when the market they create is saturated and leave us to pick up the shambles. We are lucky even more that such a D-list company as IMVU was the one who bit when Dragoner decided to sell out. That betrayal of the center of our commerce and all its users should never be forgotten, and when the time is right the full power of this Fandom should be brought to weight against IMVU to reclaim Fur Affinity for our own. Keep drawing dicks. Our independence depends on it.

Now to our Fandom, the one Fandom created by it own, for its own, about its own. Unequivocally whole and equal, with no pretense of ulterior motive behind its actions, each any every Furry has equal ownership and derives equal value from the performance of our craft and culture. It is a true Meritocracy. There is no corporate entity which crafts and selects from a boardroom chair the species of the month with which we are all to be obsessed with and consume. The trends in Furry are all organic and are without subversive drives of exploitation. When something becomes popular it enriches the entirety of the Fandom rather than cheapens it because that creation is proliferated around the whole of the Fandom, not sold down to it with profits extracted out of it. The only comparable power within our Fandom in terms of what power is held over the individuals from which it is drawn can be said to lie in the organization of our conventions and the administrators of the hosts of our crafts like sites such as E621 and regrettably Fur Affinity. But the administrators of those hosts of production and performance are ever changing and most importantly there is no barrier to entry. In market fandoms which via tradition, need for material to appropriate, or lack of outright power to stamp out, allow for a section of independent creation, such as comics, anime, video games you find a bridge which lies between the 'independent' producer and his end goal of 'becoming big' meaning to take his place among the producers who have control of the market. This independent 'amateur', as there really is no practical difference, only political, must fight tooth and nail to cross this bridge fighting constantly against the downward pressure from the 'professionals' who seek his product to exploit at the expense of his control over it. When an amateur loses the will to keep up the fight to cross this bridge and trades his control of his creation in exchange for an undervalued payment he is said to have 'sold out'. In the Furry Fandom there is no need for this compromise. As we communally own the market in near totality there is no bridge between 'amateur' and 'professional'. We are all equal producers and practitioners of the culture. Any fur may take up the torch of administration and production in this Fandom. Should a geography be lacking of a convention then any fur may create one. Should that con grow to endanger the will and safety of its people then RMFC has shown that all power forever lies in the Furies of this Fandom, so long as it retains its consciousness of its unique class. It is no coincidence that the person responsible for exposing the criminality of RMFC's administration was a Communist, who are of course a class conscious people.

It is precisely this communal structure of the Fandom which imbues it with its socialist values. When there is no power or class distinction between Furies there is no true contention between Furies. All conflict becomes arbitrary and based in the realm of personal dispute. That is a godsend, as personal dispute, rather than systemic dispute, is the easiest to set aside in times of crisis. As our current form of economics causes more and more destabilization in the world and its resources become slimmer and farther apart, yet the social priority of growth for the mere sake of growth continues will continue onward ruining more lives with more recessions until eventually our community will fall in the crosshairs to be exploited for all its value by that all-consuming drive of 'progress'. At stake is our artistic integrity, the control of our production, and above all our ability to explore and discover ourselves through uninterrupted experimentation and reinvention of our person as is present in every single fursona and fursuit walking the con floor.

It is precisely this communal structure of the Fandom which imbues it with its socialist values. When there is no power or class distinction between Furies there is no true contention between Furies. All conflict becomes arbitrary and based in the realm of personal dispute. That is a godsend, as personal dispute, rather than systemic dispute, is the easiest to set aside in times of crisis. As our current form of economics causes more and more destabilization in the world and its resources become slimmer and farther apart, yet the social priority of growth for the mere sake of growth continues will continue onward ruining more lives with more recessions until eventually our community will fall in the crosshairs to be exploited for all its value by that all-consuming drive of 'progress'. At stake is our artistic integrity, the control of our production, and above all our ability to explore and discover ourselves through uninterrupted experimentation and reinvention of our person as is present in every single fursona and fursuit walking the con floor. The entire purpose of our Fandom, the whole reason we are here, is to discover ourselves and express what we have discovered! It is present in every artwork, letter, and thread that composes the fabric of the Furry! If this is coopted by an outside pathological corporate interest our ability to discover ourselves will be destroyed. We shall be dictated who we are and what we are supposed to be and supposed to like and then given things to buy that match. However the closest danger comes not from an intrusive outside corporate entity but from among our own people who would sell out to them.

As global economics become more unstable and exploitation leads to crisis which leads to more exploitation and more crisis it won't just be companies that get more and more desperate. That old economy we were lucky enough to grow up with is never coming back like it did before. The crashes get worse and worse and people will end up poorer and poorer. The 85 richest people own as much wealth as the 3.5 million poorest people combined. 20 years ago it was three times as many owning that same wealth. Wealth condenses and without the political will to redistribute it which the world is vitally lacking it will condense more and more. This is not the result of a change in government but rather a lack of change from a predatory economic foundation to one which uplifts those who struggle. This means that without a change you can expect to get poorer and poorer and live shorter and more desperate lives. And environment such as this is ripe for creating desperate sell outs, who, by the way, will be compensated almost nothing and consider it a great treasure. This will open cracks and fissures to the exploitation of our Fandom. If these economic conditions become reality it will be easily to sympathize with these sell outs... but what if we collectivized? The greatest enemy of corporate interest is when their target market is both conscious and collectivized. When it cooperates with each other and shares in the bounty of each others produce and happiness it defends its integrity and independence from both without and within. It can not be appropriated. This is why the AltRight has done such a fantastically miserable job at appropriating Furry culture to be twisted to their devices. In order to co opt a resistant culture and turn it into a market the industry must create cracks in its unity via bribes and offers. The more unity in the culture the harder it is to create those cracks. The more Furrries know they can rely on each other in their troubles the less appealing the trade of control for payoff is to any Furry approached by a speculating company. But even this is not enough.

Years ago a kernel of a parasite was planted in the mind of some in our Fandom that originated in the edgy crypto-fascist depths of Channer culture. A vicious and self destructive form of nihilistic pathology and rejection of reason for base feeling took root in some minds and grew and grew until it convinced them to hate the very thing they are and love their destroyer. What, at the time, seemed pointless was poignant. "For the lulz" meant "In all seriousness". It was the same old reactionary call for death couched in being 'just a joke' that became the rebirth of a petulant and putrid political ideology. It adopted Anime with ease, subverted the values of MLP with rapid speed, and wore them as a mask to make its sick and racist ideology palatable and spreadable to the mainstream. But they didn't get Furry yet! If it were not for our inherently socialist nature that committed ourselves to each other and the bulwark defense of Deo and her comrades then our beautiful culture would currently be being worn as a mask as well. But still they try to take what we have built and shred any and all decency out of it. The 'Kekistanis', the Baphomet channers, and 'AltFurry' hate every one of our inherent values of inclusiveness and self discovery with a passion. They say they love the Fandom and their country above all, but they hate almost everything about it! They hate its ideals, its politics, and all the people in it they think shouldn't belong!

Such people only love a rose-tinted romanticized version in their heads of a country or a Fandom that never ever existed in reality. They make little art, they write little literature, they put very little of value into this Fandom that isn't related to their own ideology. Their make form of expression is to siphon off the efforts of others and if they had their way they would shred the Fandom to bits. They would turn it into the same useless permanent petulant adolescent rage drowning in the same pool of venomous contempt that they are. This would be an even more tragic end for our Fandom than corporate appropriation and exploitation. These parasitic hangers-on must be pushed back to the bottom shadows they crawled out of. They have risen in our Fandom before under the name of The Burned Furs. They were shunned then and will be shunned again.

Only via simultaneous rejection of this 'ironic' reactionary rhetoric and increased collectivism can these threats be overcome to see this Fandom through to a future without these dangers both intact and free. Our Fandom and its inherent economic and social qualities stands to become more than just a collection of artists and enthusiasts. We have the opportunity to build ourselves a social safety net out of our culture! Start to think of all Furrries as brothers and sisters. As comrades in fur. Start to live closer together, then in together, and contribute towards furthering the life and creativity of each other. Never be afraid to give. Continually ask our conventions to serve a purpose beyond an organized celebration and begin to facilitate community organizing services and help settle disputes among its local Furry populace. Ask the organizers of your furmeets to readily help in all areas of a Furrries life. Do not deride each other for the quality of our crafts but rather support each other's efforts to contribute to the Fandom.

We must envision a grand Fandom that sees itself not only as a channel through which to explore ourselves but as a liberator and protector of our ways, means, and culture. Become conscious of your uniqueness and the power waiting to be grasped! We stand as an anomaly in the world of industry-driven antagonism and must become aware of such. We must seek to move ourselves beyond our current self imposed limitations and think of what more our conventions could be, what our homes could be, and what we could be to our Fandom. If we can unite in this goal of awakening ourselves to consciousness of the collective nature of our Fandom and then further it and build upon it then as the world becomes darker, poorer, and more violent, then we will have nothing to fear and everything to be.



**VORE**



**THE RICH**