

♩ = 200

1 2 3 4 5 6

snr.

Ch S

Ch A

Ch T

Ch B

pno.

7 8 9 10 11 12

1

13 14 15

sng. am the ve- ry mo- del of a mo- dern Marx- ist- Len- in- ist I've in- for- ma- tion left- ist theo- ry,

Ch S

Ch A

Ch T

Ch B

pno.

16 17 18

Hox- ha- ist and Ti- to- ist I know the van- guard lea- der- ship, and know the fights his- to- ri- cal From

19 20 21

Len- in- grad to Sta- lin- grad in or- der ca- te- go- ri- cal I'm ve- ry well ac- quain- ted too with

sg.

Ch S

Ch A

Ch T

Ch B

pno.

22 23 24

mat- ters e- co- no- mi- cal I un- der- stand the curves of both the sim- ple and e- ra- ti- cal A-

25 26 27 28

sng. bout the rate of pro- fit I am teem- ing with a lot of news... With ma- ny cheer- ful facts a- bout the

Ch S

Ch A

Ch T

Ch B

pno.

29 30 31

Eu- ro- pe- an ta- riff feuds!

With ma- ny cheer- ful facts a- bout the Eu- ro- pe- an ta- riff feuds! With

With ma- ny cheer- ful facts a- bout the Eu- ro- pe- an ta- riff feuds! With

With ma- ny cheer- ful facts a- bout the Eu- ro- pe- an ta- riff feuds! With

With ma- ny cheer- ful facts a- bout the Eu- ro- pe- an ta- riff feuds! With

With ma- ny cheer- ful facts a- bout the Eu- ro- pe- an ta- riff feuds! With

32 33 34

sng.

Ch S

ma- ny cheer- ful facts a- bout the Eu- ro- pe- an ta- riff feuds! With ma- ny cheer- ful facts a- bout the

Ch A

ma- ny cheer- ful facts a- bout the Eu- ro- pe- an ta- riff feuds! With ma- ny cheer- ful facts a- bout the

Ch T

ma- ny cheer- ful facts a- bout the Eu- ro- pe- an ta- riff feuds! With ma- ny cheer- ful facts a- bout the

Ch B

ma- ny cheer- ful facts a- bout the Eu- ro- pe- an ta- riff feuds! With ma- ny cheer- ful facts a- bout the

pno.

35 36 37

I'm

Eu- ro- pe- an pe- an ta- riff feuds!

Eu- ro- pe- an pe- an ta- riff feuds!

Eu- ro- pe- an pe- an ta- riff feuds!

Eu- ro- pe- an pe- an ta- riff feuds!

38 39 40

sng. ve- ry good at Key- nes- i- an and class- i- cal a- na- ly- sis the cause of Le- nin's death of which was

Ch S

Ch A

Ch T

Ch B

pro. 

41 42 43

more than just pa- ra- ly- sis So in those mat- ters left- ist, both from Hox- ha- ist to Ti- to- ist I



44 45 46

sng. am the ve- ry mo- del of a mo- dern Marx- ist- Len- in- ist.

Ch S So in those mat- ters left- ist, both from

Ch A So in those mat- ters left- ist, both from

Ch T So in those mat- ters left- ist, both from

Ch B So in those mat- ters left- ist, both from

pno.

47 48 49

Hox- ha- ist to Ti- to- ist He is the ve- ry mo- del of a mo- dern Marx- ist- Len- in- ist!

Hox- ha- ist to Ti- to- ist He is the ve- ry mo- del of a mo- dern Marx- ist- Len- in- ist!

Hox- ha- ist to Ti- to- ist He is the ve- ry mo- del of a mo- dern Marx- ist- Len- in- ist!

Hox- ha- ist to Ti- to- ist He is the ve- ry mo- del of a mo- dern Marx- ist- Len- in- ist!

pno.

50 51 52

sng. I know u- to- pic so- cia- lists from

Ch S

Ch A

Ch T

Ch B

pno.

53 54 55

Spar- ta- cus to O- wen- ites I can de- bunk the fas- cist fucks who call them- selves the stras- ser- ites and

56 57 58 59

sing. sing and quote in Ba- ri- tone the lines from the Ok- to- ber- lied then de- bunk the Ho- lo- do- mor as pro- pa- gan- dic ge- no- cide.

Ch S

Ch A

Ch T

Ch B

pno.

60 61 62

I can quote un- doubt- ed Marx from Fer- di- nand Lass- alle and Kaut- sky- ites and

63 64 65

split a- part a lib'- ral like a bunch of Bri- tish Trot- sky- ites With 5 year plans and ku- lak deaths I'm

Ch S

Ch A

Ch T

Ch B

pno.

66 67 68

great at kee- ping track of score... And de- bun- king the ar- gu- ments of

pno.

69 70 71

Or- well's Nine- Teen Eight- y Four!

And de- bun- king the ar- gu- ments of Or- well's Nine- teen Eight- y Four! And

And de- bun- king the ar- gu- ments of Or- well's Nine- teen Eight- y Four! And

And de- bun- king the ar- gu- ments of Or- well's Nine- teen Eight- y Four! And

And de- bun- king the ar- gu- ments of Or- well's Nine- teen Eight- y Four! And

pno.

72 73 74

de- bun- king the ar- gu- ments of Or- well's Nine- teen Eight- y Four! And de- bun- king the ar- gu- ments of

de- bun- king the ar- gu- ments of Or- well's Nine- teen Eight- y Four! And de- bun- king the ar- gu- ments of

de- bun- king the ar- gu- ments of Or- well's Nine- teen Eight- y Four! And de- bun- king the ar- gu- ments of

de- bun- king the ar- gu- ments of Or- well's Nine- teen Eight- y Four! And de- bun- king the ar- gu- ments of

75 76 77 78

sng.
 Then I can tell you pro- du- ces from

Ch S
 Or- well's Nine- teen Nine- teen Eight- y Four!

Ch A
 Or- well's Nine- teen Nine- teen Eight- y Four!

Ch T
 Or- well's Nine- teen Nine- teen Eight- y Four!

Ch B
 Or- well's Nine- teen Nine- teen Eight- y Four!

pno.

79 80 81

Khrush- chevs lands that sowed the corn and eve- ry sin- gle me- dal placed on Gen' ral Zhu- kov's u- ni- form As

82 83 84

in those mat- ters left- ist, both from Hox- ha- ist to Ti- to- ist I am the ve- ry mo- del of a

Ch S

Ch A

Ch T

Ch B

pno.

85 86 87

mo- dern Marx- ist- Len- in- ist.

As in those mat- ters left- ist, both from Hox- ha- ist to Ti- to- ist He

As in those mat- ters left- ist, both from Hox- ha- ist to Ti- to- ist He

As in those mat- ters left- ist, both from Hox- ha- ist to Ti- to- ist He

As in those mat- ters left- ist, both from Hox- ha- ist to Ti- to- ist He

♩ = 100

Sing this verse loosely, like the slow verse in the movie

88 89 90

sng.

Ch S

Ch A

Ch T

Ch B

pno.

91 92 93

pno.

94 An- ar- chists are o- ver- done, 95 When such af- fairs as sur- veys and sur- 96 pri- ses I'm more we- ary at And

sng.
Ch S
Ch A
Ch T
Ch B
pno.

97 when I know pre- cise- ly what de- 98 fines the pro- le- tar- i- at, 99 When I have been ac- quain- ted to the

sng.
Ch S
Ch A
Ch T
Ch B
pno.

100 shifts in mo- dern po- li- tics And 101 When I wor- ship Sta- lin like a 102 mar- tyr on a cru- ci- fix In

Ch S

Ch A

Ch T

Ch B

pno.

$\text{♩} = 200$

Back to normal speed

103 short, when I've a smat- ter- ing of 104 e- lec- to- ral stra- te- gy... 105 You'll say my left- 106 ist ten- den- cy has

Ch S

Ch A

Ch T

Ch B

pno.

107 108 109

sng. more life than a bat- te- ry!

Ch S You'll say my left- ist ten- den- cy has more life than a bat- te- ry! You'll

Ch A You'll say my left- ist ten- den- cy has more life than a bat- te- ry! You'll

Ch T You'll say my left- ist ten- den- cy has more life than a bat- te- ry! You'll

Ch B You'll say my left- ist ten- den- cy has more life than a bat- te- ry! You'll

pno.

110 111 112

say my left- ist ten- den- cy has more life than a bat- te- ry! You'll say my left- ist ten- den- cy has

say my left- ist ten- den- cy has more life than a bat- te- ry! You'll say my left- ist ten- den- cy has

say my left- ist ten- den- cy has more life than a bat- te- ry! You'll say my left- ist ten- den- cy has

say my left- ist ten- den- cy has more life than a bat- te- ry! You'll say my left- ist ten- den- cy has

113 114 115

sng. Al-

Ch S more life than a bat- te- bat- te- ry!

Ch A more life than a bat- te- bat- te- ry!

Ch T more life than a bat- te- bat- te- ry!

Ch B more life than a bat- te- bat- te- ry!

pno.

116 117 118

though all the Sov- iets are dead we en- ter a new cen- tu- ry I'd still sup- port some Ar- gen- tine third-

119 120 121

sng. world- ist red ad- ven- tu- ry For in those mat- ters left- ist, both from Hox- ha- ist to Ti- to- ist I

Ch S

Ch A

Ch T

Ch B

pno.

122 123 124

am the ve- ry mo- del of a mo- dern Marx- ist- Len- in- ist.

For in those mat- ters left- ist, both from

For in those mat- ters left- ist, both from

For in those mat- ters left- ist, both from

For in those mat- ters left- ist, both from

For in those mat- ters left- ist, both from

125 126 127

sng.

Ch S
Hox- ha- ist to Ti- to- ist He is the ve- ry mo- del of a mo- dern Marx- ist- Len- in- ist!

Ch A
Hox- ha- ist to Ti- to- ist He is the ve- ry mo- del of a mo- dern Marx- ist- Len- in- ist!

Ch T
Hox- ha- ist to Ti- to- ist He is the ve- ry mo- del of a mo- dern Marx- ist- Len- in- ist!

Ch B
Hox- ha- ist to Ti- to- ist He is the ve- ry mo- del of a mo- dern Marx- ist- Len- in- ist!

pno.

128 129 130

I've know- ledge in all a- re- as both

131 132 133

cul- ture and ma- te- ri- al From the- o- ry foun- dat- ion- al to ut- ter- ly e- the- re- al I

sg.

Ch S

Ch A

Ch T

Ch B

pno.

134 135 136

know the dates of all the coups both won- der- ful and sin- is- ter I e- ven know what short a time The-

137 re- sa was prime min- is- ter 138 I've 139 me- mo- rized all prin- cip- les that

sg.

Ch S

Ch A

Ch T

Ch B

pno.

140 link to the po- li- ti- cal I've 141 read La- can to De- leuze, and I 142 know the a- na- ly- ti- cal I've

sg.

Ch S

Ch A

Ch T

Ch B

pno.

143 144 145

know- ledge as gra- tu- i- tous as how a pic- ket song is played How-

sg.

Ch S

Ch A

Ch T

Ch B

pno.

146 147 148

ev- er I am nev- er there when- ev- er la- bour strikes are made

How- ev- er he is nev- er there when-

How- ev- er he is nev- er there when-

How- ev- er he is nev- er there when-

How- ev- er he is nev- er there when-

How- ev- er he is nev- er there when-

149 150 151

sng.

Ch S

ev- er la- bour strikes are made How- ev- er he is nev- er there when- ev- er la- bour strikes are made How-

Ch A

ev- er la- bour strikes are made How- ev- er he is nev- er there when- ev- er la- bour strikes are made How-

Ch T

ev- er la- bour strikes are made How- ev- er he is nev- er there when- ev- er la- bour strikes are made How-

Ch B

ev- er la- bour strikes are made How- ev- er he is nev- er there when- ev- er la- bour strikes are made How-

pno.

152 153 154

ev- er he is nev- er there when- ev- er la- bour la- bour strikes are made!

ev- er he is nev- er there when- ev- er la- bour la- bour strikes are made!

ev- er he is nev- er there when- ev- er la- bour la- bour strikes are made!

ev- er he is nev- er there when- ev- er la- bour la- bour strikes are made!

155 156 157

sg. But one thing I don't un- der- stand is an- y- thing He- ge- li- an And

Ch S

Ch A

Ch T

Ch B

pno.

158 159 160

when it's read in Zi- zeks voice, I need to take some as- pi- rin But in those mat- ters left- ist, both from

161 162 163

sng. Hox- ha- ist to Ti- to- ist I am the ve- ry mo- del of a mo- dern Marx- ist Len- in- ist.

Ch S

Ch A

Ch T

Ch B

pno.

But

But

But

But

164 165 166

in those mat- ters left- ist, both from Hox- ha- ist to Ti- to- ist He is the ve- ry mo- del of a

in those mat- ters left- ist, both from Hox- ha- ist to Ti- to- ist He is the ve- ry mo- del of a

in those mat- ters left- ist, both from Hox- ha- ist to Ti- to- ist He is the ve- ry mo- del of a

in those mat- ters left- ist, both from Hox- ha- ist to Ti- to- ist He is the ve- ry mo- del of a

167 168 169

sng.

Ch S
mo- dern Marx- ist- Len- in- ist!

Ch A
mo- dern Marx- ist- Len- in- ist!

Ch T
mo- dern Marx- ist- Len- in- ist!

Ch B
mo- dern Marx- ist- Len- in- ist!

pno.

170 171 172 173 174